

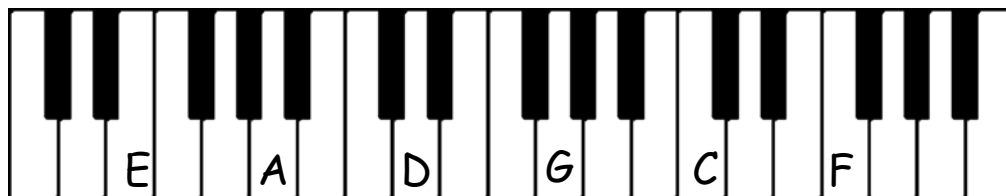
Chapter 2: Finding 4ths

The interval you'll use most in the system is the 4th.

We're going to learn two simple rules for finding 4ths, and then two exceptions to those rules.

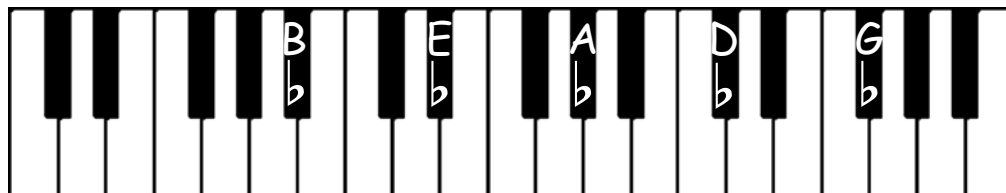
Rule for 4ths between white keys:

*Skip 2 white keys
To find fourths
between white
keys*



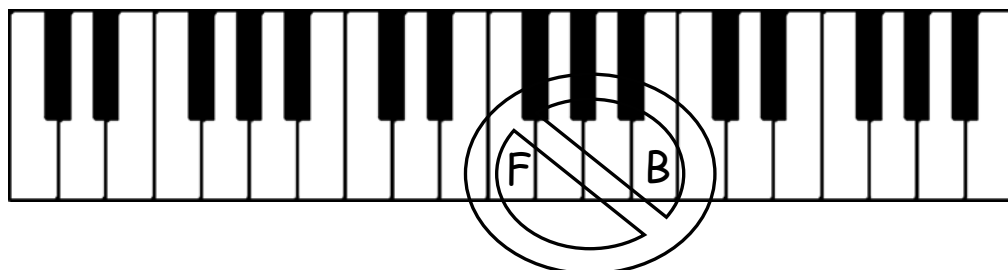
Rule for 4ths between black keys:

*Skip 1 black key
to find fourths
between black
keys*

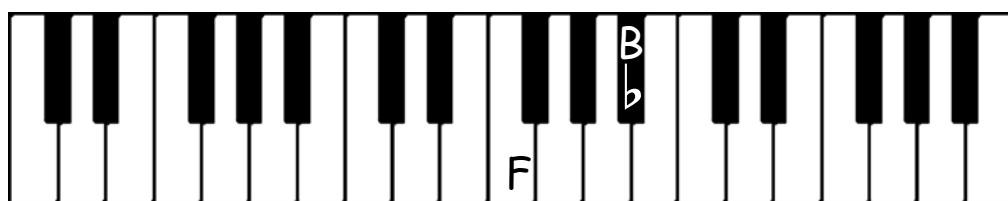


Exception 1:

The interval between F and B, while it skips two white keys is *NOT* a fourth. But F to B \flat is!



*NOT A
FOURTH*



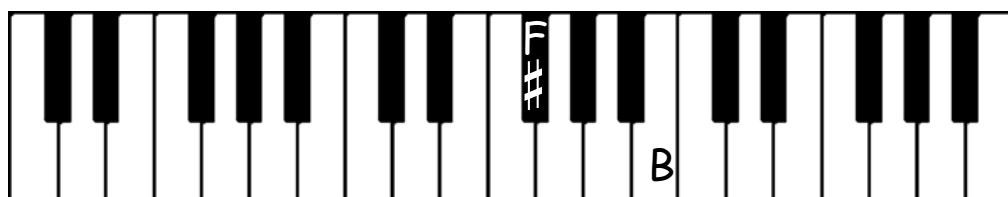
An "Exceptional" Fourth

Exception 2:

The interval between F# and A#, while it skips one black key is *NOT* a fourth. But F# to B is!



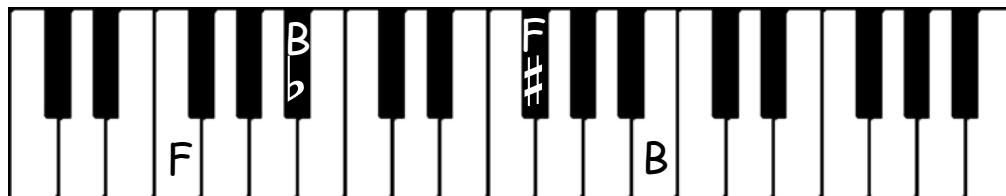
*NOT A
FOURTH*



An "Exceptional" Fourth

The Two "Exceptional" Fourths

These are the two exceptional fourths. They are unique in that they mix white and black keys and don't follow the two rules for fourths. All the other fourths will follow the rules for fourths.



QUIZ

If you feel you know your fourths and would like to test yourself, visit the online quiz:

<http://www.patternpiano.com/fourths/>