

Chapter 6: You Made Me Love You

Working Through a Song with the System

On the following page you'll see the classic Al Jolson Song, "You Made Me Love You". Word are by Joe McCarthy, Music by James V. Monaco. We're going to work through this song in this chapter using the system. Let's set a goal of trying to keep three voices going as often as possible.

In the first measure, you see the note E in the melody and the chord symbol is C. You could play this first measure two ways using the system. You could play C and G in the left hand and the melody notes in the right. This is a fuller option because you play all three notes of the triad (root, 3rd and 5th).

The image displays musical notation for the first measure of the song "You Made Me Love You". It consists of three staves. The top two staves are a grand staff with a treble clef and a bass clef. The treble staff shows a melody starting on E4. The bass staff shows a chord of C major (C, E, G). Below the grand staff is a vocal line with a treble clef, showing the lyrics "You made me love" with notes corresponding to the melody. Chord symbols "C" and "Em" are placed above the vocal line.

The other option would be to play just the root in the left hand, and C and E in the right. This option isn't as full and is hard to play because one finger must hold down the C while the melody moves around. Not such a good choice here.